

à M<sup>lle</sup> Antoinette de Pazzis.

LES  
**PLAINTES**  
DE LA  
**JEUNE FILLE.**

Mélodie de **FR. SCHUBERT,** transcritte et

variée

POUR

**Piano,**

PAR

**A. GORIA.**

Op. 20.

Prix 5<sup>f</sup>

2<sup>e</sup> Edition revue et corrigée par l'Auteur.

A PARIS, chez **J. MEISSONNIER FILS**, éditeur, Rue Dauphine, 18.  
Londres, Cocks et Comp<sup>ie</sup> Mayence, fils de B. Schott.

# LES PLAINTES DE LA JEUNE FILLE

MELODIE de SCHUBERT

Transcrite et variée

par A. GORIA op: 20.

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Adagio

PIANO

The musical score is written for piano and consists of four systems of music. The first system is marked 'Adagio' and 'PIANO'. It features a treble and bass staff with a 12/8 time signature. The second system includes the instruction 'Ben tenuto la melodia'. The third system includes 'cresc.' and 'sf'. The fourth system includes 'cresc.', 'Agitato', and 'pp'. The score is a transcription and variation of Schubert's 'Melodie'.

*p* *sostenuto.* *rall. ff*

*p* *Ped* *Ped* *Ped*

*p* *ben legato, e leggero la mano dritta*

*Ped* *marcato il basso* *Ped*

8.

8.

*p*  
*ben marcato la melodia*  
Ped

Ped

8

8.2.1

*dim*

*marcato*

*pp* *agitato* *cresc.*

*marcato*

First system of musical notation. The upper staff features a complex melodic line with many beamed sixteenth notes, some marked with accents. The lower staff provides harmonic support with chords and single notes. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation. The upper staff continues the melodic line with beamed sixteenth notes and accents. The lower staff includes a section marked with a forte 'f' dynamic and a crescendo hairpin.

Third system of musical notation. The upper staff has a melodic line with beamed sixteenth notes. The lower staff includes a section marked 'p' (piano) and 'rall.' (rallentando), followed by a section marked 'sf' (sforzando) with an accent. A 'Ped' (pedal) instruction is present in the lower left.

Fourth system of musical notation. The upper staff continues the melodic line with beamed sixteenth notes. The lower staff features a section with a forte 'f' dynamic and a crescendo hairpin.

Fifth system of musical notation. The upper staff continues the melodic line with beamed sixteenth notes. The lower staff includes a section marked 'ff' (fortissimo) and 'e riten' (e ritardando), followed by a section marked 'ff appassionnato'.

*Con espressione* *plaintivo* *rall. sempre*

*dolce*  
*pp*

*Una corda.*

*Ben tenuto il Canto*

8

*Tre corde.*

*cresc.*

*p* poco a poco cresce e appassionato.

The first system of musical notation consists of a grand staff with a treble and bass clef. It features a series of ascending and descending sixteenth-note runs in both hands, with a crescendo hairpin and a fermata over the final measure.

The second system continues the sixteenth-note runs. It includes a fermata over the final measure of the first half and a measure marked with a '5' in the bass clef.

The third system features a series of sixteenth-note runs. It includes a 'rit.' (ritardando) marking, a 'pp' (pianissimo) dynamic marking, and an 'espressivo' (expressive) marking. There are also fermatas and a measure marked with a '5'.

The fourth system continues the sixteenth-note runs. It includes a 'dolce p. riten.' (dolce piano ritardando) marking and a fermata over the final measure.

The fifth system features a series of sixteenth-note runs. It includes a 'm.g.' (mezzo-gioco) marking and a fermata over the final measure.

*Strepitoso. ff*

*Strepitoso.*

*Piu lento* 8.

*mezzo forte.*

*Grandioso*

*Piu forte e ritenuto* 8.

*ff*

*ff*

*a tempo.*

*ritenuto*

*Pausa*

*Pausa*

*fff*